

# Jeanne Mills Tours

Small group art and textile tours

## **An English Journey! Textiles, Gardens and Autumn Color!**

**A tour to inspire a quilter's creativity!**

**September 17—28, 2018**

**Limited to 22 participants**



We're going to England in September 2018 and focusing on both textiles and English gardens. The tour begins and ends in London. In London we will bypass the well known museums and monuments, which many of you may have already visited. Instead, we will focus on a few lesser visited sites. Of course, at the top of the textile list is a guided visit to the Victoria and Albert Museum, which houses a treasure-trove of textile treats. Also on the itinerary will be a visit to the William Morris Gallery, where the English Arts and Crafts movement began.

Our coach will take us south into Kent for visits to the gardens at Sissinghurst and Great Dixter, as well as Hever Castle, the birthplace of Anne Boleyn.

Next we drive northwest into the Cotswolds to explore a few charming villages, as well as Hidcote Garden. We continue to nearby Bath to see the Roman Baths, the Bath Fashion Museum and the American Museum, which features not only American crafts, but also a wonderful collection of quilts.

By coach, after a visit to Stourhead Gardens we return to London for another free day. We've put several free days or half days into the itinerary in London. There is much to see and we think each of you will have your own agenda, be it Westminster Cathedral, another visit to the Victoria and Albert Museum, shopping at Harrods, going to the theater, etc. We'll let you plan your own time.

We have given careful thought and attention to details, for the plan visits and activities on this year's itinerary. Since the first tour in 1995, we have worked diligently to offer you the best possible experience. Jeanne Mills and her daughter Bonnie Bennett are seasoned travelers, who love new adventures. Join us for an exciting fun-filled trip.

**Come and be inspired as you travel with friends, quilters and others  
who love travel adventures and want to learn about textiles and gardens of England.**

**September 17—28, 2018**

**Tour cost is \$4250 per person, double occupancy in a twin room.  
A few single rooms are available; single room supplement is \$1550.**

Look closely at our itinerary and tour details.  
Print the brochure and share the itinerary with friends.

We encourage you to sign up now; space is limited. [Please contact us](#) with your questions.  
Jeanne Mills, [jeanne@jeanmilstours.com](mailto:jeanne@jeanmilstours.com), 831-647-8973

# Itinerary for the September 17-28, 2018 Tour to England

## Sunday, September 16—Flying day

The journey begins! From the airport closest to your home, take your overnight flight to London, where the group meets and the tour starts. If you need help with your flights, check with our friend, quilter/travel agent Suzanne Cox. Her phone number is 707-864-1385.

## Monday, September 17—Day 1, ARRIVE IN LONDON

Welcome to England! After clearing customs and collecting your bags, make your own way to our London hotel. Please keep in mind that check-in at the London hotel is normally 2:00 pm. The hotel will try to accommodate earlier arrivals, but this is not guaranteed. The remainder of the afternoon is free so you can explore on your own. We gather to “meet and greet” this evening.

## Tuesday, September 18—Day 2, LONDON

We start right off with a morning guided visit at the **Victoria and Albert Museum**, the “world’s leading museum of art and design”. Their textile and fashion collection, holding more than 75,000 individual pieces, is absolutely fabulous.

The afternoon is free. You may want to have lunch in the museum, then check out the Art-Deco collection or spend an hour browsing in their museum shop, which in itself is a treat. In the past, I’ve taken home lightweight jewelry and heavy books!

## Wednesday, September 19—Day 3, LONDON



This morning we ride the Tube to the **William Morris Gallery** on the outskirts of London. The gallery is the only public museum devoted to English Arts and Crafts designer William Morris. The collections illustrate Morris’s life, work and influence, and include printed, woven and embroidered fabrics, rugs, carpets, wallpapers, furniture, stained glass and painted tiles.



## Thursday, September 20—Day 4, SISSINGHURST GARDENS, GREAT DIXTER HOUSE & GARDENS

We meet our guide Hazel Docherty and our coach driver and head south to County Kent. **Sissinghurst**, one of England’s well-known gardens, was created in the 1930’s by Vita Sackville-West. The garden was designed as a series of rooms, each with a different character, color or theme.

In the afternoon we visit **Great Dixter House and Garden**. The historic house, Great Dixter, was the family home of gardener and gardening writer Christopher Lloyd. The garden, in the Arts and Crafts style, was the focus of his energy and enthusiasm. The planting is profuse, displaying many bold experiments of form, color and structure.



## Friday, September 21— Day 5, HEVER CASTLE, THE COTSWOLDS

Still in County Kent, we travel a short distance to **Hever Castle & Gardens**, the charming 13th century double-moated castle containing a comfortable Tudor manor house within its walls. Famous as the childhood home of Anne Boleyn, Henry VIII's second wife and mother of Elizabeth I, much of what you see today is the work of American millionaire William Waldorf Astor who lavishly restored and extended the Castle and grounds in the early 20th century.



The breathtaking gardens were laid out over 125 acres between 1904 -1908 and include the Italian Garden, stunning Rose Garden, Tudor Garden, Yew Maze, a 110-meter herbaceous border and 35 acre Lake.

## Saturday, September 22—Day 6, THE COTSWOLDS, HIDCOTE GARDENS

The **Cotswolds**, a huge area of almost 800 square miles, runs through five counties. The defining features are the villages of honey-colored stone, lively markets, castles, country houses, gardens, and the rolling hills, the "wolds". Our guide Hazel will suggest our village stops.



### Hidcote Gardens,

an Arts & Crafts garden in the north Cotswold, is another National Trust Property, created by the talented American horticulturist, Major Lawrence Johnston. Between 1907 and 1914, Johnston created narrow paths and secret garden rooms, borders and gazebos, along with magnificent vistas and plants that burst with color.

## Sunday, September 23— Day 7, LACOCK & BATH

Today we spend time in **Lacock**, a village owned almost entirely by the National Trust. The picturesque village is the setting for many films, the most famous appearances include Downton Abbey and the BBC's Pride and Prejudice. It is a quintessential English village with quaint cottages, the old workhouse, a medieval tithe barn, the old lock-up and church. We visit the Abbey and town with Hazel, have some free time. We end the day in Bath.



## Monday, September 24—Day 8, BATH



We've planned leisurely days in Bath, as we know you'll want to sightsee, relax and enjoy the town. In fact, you'll likely want to visit the Country Threads Patchwork and Quilt Shop. Two visits are scheduled today. Not far from our hotel is the **Bath Fashion Museum**, formerly the Costume Museum. On display through 2018 is "A History of Fashion in 100 Objects", a major exhibition celebrating fashion from the 1600s to the present. The exhibit showcases 100 star objects drawn from the Fashion Museum's world-class collection.

Our second visit in Bath is the Roman Baths, one of the finest Roman historical sites in Northern Europe. The complex has four main features, the Sacred Spring, the Roman Temple, the Roman Bath House and the Museum.



### Tuesday, September 25—Day 9, BATH

Claverton Manor, home of the **American Museum**, just outside of Bath, is the only museum of American decorative and folk art outside the United States. Its many collections include Period Rooms, Folk Art, an American Heritage Exhibition and Quilts and Textiles, of which the museum has over 250 items.

We have a guided tour of the Textile Room, where a collection of 50 quilts is on view, and afterwards, a group lunch before returning to central Bath.

### Wednesday, September 26—Day 10, BATH — STOURHEAD — LONDON



A treat is in store. We pack up, leave Bath and head a bit south to another National Trust property, world-famous **Stourhead Gardens**. The National Trust's description: hills, water and classical architecture overlaid by a fabulous collection of trees and shrubs. Stourhead was described as "a living work of art" when it first opened in the 1740s. Meandering paths offer vistas through trees to classical temples and surprises at every turn. "Stourhead is breathtaking in any season, but on sunny fall days, the flaming au-

tumnal colors of the trees reflected in the magnificent lake are breathtaking." Our guide Hazel, when I suggested a visit to Stourhead said, "Stourhead would be fabulous in late September. It is lovely at any time of the year, but autumn is special."

In the afternoon we head back to our hotel in London.

### Thursday, September 27—Day 11, LONDON

As there is so much to see and do in London, we've left the day free so you can plan your own visits. This evening we gather for a farewell dinner in a local London pub.

### Friday, September 28—Day 12, LONDON / HOME

It's departure day, so gather up your belongings, souvenirs and memories, it's time to head home. OR if you are interested in spending more days in London, the cost is as follows:

Cost per person, per night and breakfast, sharing a twin room is \$142 **each**.

Cost in a single room, per night and breakfast is \$259.

I need to know by March 1st, 2018, if you might want to book extra rooms in our hotel. It's easier to release them later on, than to hope they are available as summer approaches.

#### Photo & text credits

V&A Museum: <https://www.vam.ac.uk/>

Sissinghurst Castle & Garden: <https://www.nationaltrust.org.uk/sissinghurst-castle-garden;>

Great Dixter: <https://www.greatdixter.co.uk/>

Hever Castle: <https://www.hevercastle.co.uk/>

Cotswolds: <http://www.cotswolds.com/>

American Museum: <https://americanmuseum.org/>

Lacock: <https://www.nationaltrust.org.uk/lacock-abbey-fox-talbot-museum-and-village>

Hidcote: <https://www.nationaltrust.org.uk/hidcote>

Bath Fashion Museum: <https://www.fashionmuseum.co.uk/>

Roman Baths: <https://www.romanbaths.co.uk/>

# September 17-28, 2018, An English Journey

## Trip Details and Registration

### The price of the tour includes the following:

- 11 nights in 4-star hotels
- All breakfasts, two lunches, one dinner
- Land travel: private coach & by Tube in London
- Admission to all museums & gardens
- Private guided visits
- Guide and driver gratuities
- Extensive pre-trip preparation
- Porterage of one suitcase per person

### Not included in the cost of the tour:

- Air fare & transfers between airports and hotels (arrival & departure)
- Meals not included in itinerary
- Beverages for included meals
- Optional activities, admissions, etc.
- Travel and trip cancellation insurance
- Personal expenses

### Cost of the tour per person is \$4250 (double occupancy in twin room).

A minimum of 16 participants is needed to proceed with the tour at this price. Your deposit will be fully refunded if the minimum is not met. To register for the tour, print out the registration form from the last page of the brochure, and mail it with your \$400 deposit to Jeanne.

Please make checks **payable to Jeanne Mills**.

**A few single rooms** are available. Contact [Jeanne](#) for details.

Cost of the single room supplement is \$1550.

### Cancellation Fees and Refund Policy Notice of cancellation must be in writing.

- ⇒ Initial deposit (A) of \$400 is non-refundable.
- ⇒ If you cancel on or before May 1, 2018, you will get 90% back of your March 1, 2018 payment (B).
- ⇒ If you cancel on or before June 15, 2018, you will get a refund of 50% of your tour payments (B+C).
- ⇒ If you cancel after June 15, 2016, there is no refund.

**Trip cancellation insurance and health insurance are strongly advised**, so that you will be protected if you find it necessary to cancel the tour or return home early. We will mail you an insurance brochure so you can be informed.

We cannot be held responsible for changes in the itinerary that result from actions taken by our suppliers, the weather or world conditions. In good faith we will make the best possible alternative plans.

Tour details are subject to change based on size and energy of the group, as well as new exhibits and ideas coming to light.

If you would like to arrive at our hotel in London prior to the start of the tour or remain at the end of the tour, contact Jeanne.

### Cost per night per person:

Sharing a twin room + breakfast is \$142 per night per person.

Single room + breakfast is \$259 per night.

### Payment Schedule

Payment A. Non refundable deposit due with registration	\$ 400
Payment B. March 1, 2018	1925
Payment C. May 1, 2018	1925
Add single supplement \$1550	_____
Add hotel+breakfast: each extra night London ( \$142 or \$259)	_____
See cost details above or on registration page	

I am unable to accept credit cards.

Need help with your air tickets and/or your travel insurance? Our quilter/travel agent, Suzanne Cox, will be happy to help you with your these.

707-864-1385

[Suzannefrank1@aol.com](mailto:Suzannefrank1@aol.com)

## Meet the Tour Organizers and Leaders



Jeanne Mills

Since 1995, Jeanne Mills has been organizing and leading annual art and textile tours, visiting places that quilters, textile buffs, inveterate travelers and those looking for inspiration, will enjoy. Jeanne is an experienced European traveler, who has spent many years living and traveling in France. She is co-founder and past president of the Monterey Peninsula Quilters Guild and works part time at Back Porch Fabrics quilt shop in Pacific Grove, California.



Bonnie Bennett

Bonnie Bennett, Jeanne's daughter, spent a few years of her early childhood growing up in France, attending local French schools. We have traveled together often, a few times as my tour assistant and several times with one or more of the three grandchildren. Now that Bonnie has retired from her 38 years at the Manteca School District, she is available to travel with the group.

In spite of our love of France, in 2018 we are excited with our plans to visit England.

This is the second time the our group has traveled in England. Jeanne Mills Tours is not affiliated with any tour group. We have been counseled by Marc Kavanagh of Journeys Connect, which will provide our coach and lodging.

Our objective is to provide travelers with opportunities to discover and take home creative ideas for their future artistic endeavors. We have planned the itinerary to include textile visits as well as gardens, where one can enjoy not only the vegetation, but also the fall color and garden ornamentation. We believe these visits will interest all travelers.

We reserve the right to make changes in the daily activities according to the needs and energy level of the group, the weather and new museum exhibits, ideas, suggestions and information coming to our attention.

**Please note:** Due to limited capacity on the coach, there is a limit of one suitcase per passenger, plus one small piece of hand luggage, which must be stored inside the coach. When offered by the hotels, portage for your single larger piece of luggage is included.

You must be able to keep up with the pace of the group. Participants must be in good physical health to participate in this moderately strenuous tour. There will be much walking, both in London and at the gardens. In London we will be using public transportation and on our feet all day long. Please check with your doctor if you have specific health concerns, and contact Jeanne if you would like further information regarding the pace of the excursion. ([jeanne@jeannemillstours.com](mailto:jeanne@jeannemillstours.com)).

Starting in March you will receive monthly electronic newsletters, filled with descriptions of the cities, towns and villages, as well as museums, gardens and places of interest on our itinerary. Included will be suggestions for packing and pre-trip reading. If several tour participants are interested we will plan an orientation meeting at my house in Pacific Grove. This will be an opportunity to meet us and each other, and for an overview of the tour's destinations and activities. It is a chance to have your questions answered and to share your ideas and specific interests. Jeanne is always available to chat by phone, 831-647-8973, or [email](mailto:jeanne@jeannemillstours.com) to answer your questions. (P.S. I do not "text".)

Friends and family members are welcome on the tour. We will not be sewing or participating in any quilting workshops. On this tour, matching up those who would like a roommate may not be possible. Please consider coming with a roommate, or taking a single room.

We expect there will be time to browse in the shops, discover a treasure, find the right moment for a photo, make a sketch, meet the locals and spend time with other travelers on the tour. A myriad of new ideas and adventures will be yours to bring home.

**For a fabulous journey and memories to last a lifetime come, travel with us!**

## An English Journey, September 2018

### Registration form

Sign me up for the September 17—28, 2018 tour to England.

Name: \_\_\_\_\_  
(as it appears on your passport)

Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Home Phone #: \_\_\_\_\_ Cell #: \_\_\_\_\_

Email address: \_\_\_\_\_

I will be sharing a room with: \_\_\_\_\_

I would like a single supplement, if available.

Extra nights in London? Before tour begins? \_\_\_\_\_ At end of tour? \_\_\_\_\_  
(**Cost per night per person:** sharing a twin room is \$142 per night; a single room is \$259.)

Any disabilities or health problems we should be aware of? \_\_\_\_\_  
\_\_\_\_\_

Name & phone number of emergency contact: \_\_\_\_\_  
\_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Mail the registration form with a check for \$400 (your non-refundable deposit)  
to the Post Office box below.

Deposits will be returned if the tour is full.

As you are about to mail your deposit, please send me, [Jeanne](#),  
a quick email message to be certain space is available.

**If you are interested in travel insurance, please contact me  
by phone or email before sending in your deposit check.  
831-647-8973**

Make check payable to Jeanne Mills and mail to:

Jeanne Mills, P.O. Box 51143, Pacific Grove, CA 93950

Sorry, we are unable to accept credit cards.